

L'Era dell'Acquario

a Giancarlo Locatelli e alla banda di Soncino

L'Era dell'Acquario

Giuliano Mariotti

119

Conductor Score

Performance Time - 5' 33"

Adagio  $\text{♩} = 60$

L'Era dell'Acquario

5

Picc. *mp*

Fls. 1-2 *mp*

Obs. 1-2

E. Hn. *p*

Bns. 1-2 *p*

Eb Cl.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Cl.

B. Cl. *p*

A. Sax. 1-2 *f*

T. Sax *f*

B. Sax.

Cor. 1

Cor. 2-3

Tpts. 1-2 *mf* con sordina

F. Hns. 1-3 *f*

F. Hns. 2-4 *f*

Tbns. 1-2 *f* con sordina

B. Tbn.

Bar. *p*

Tb. *p*

Timp. Mall. *mf* *ff*

Tamb. Cym. P.S. Gong

Tom T. P.S. Tr. *f* piatto sospeso

P. C.

L'Era dell'Acquario

112

Picc. *f*

Fls. 1-2 *f*

Obs. 1-2 *f*

E. Hn. *mf*

Bns. 1-2 *mf*

Eb Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf*

T. Sax *mf*

B. Sax.

Cor. 1 *mf*

Cor. 2-3 *mf*

Tpts. 1-2 *f*

F. Hns. 1-3 *f*

F. Hns. 2-4 *mp*

Tbns. 1-2 *f*

B. Tbn. *mp*

Bar. *f*

Tb. *f*

Timp. Mall. *mf*

Tamb. Cym. P.S. Gong

Tom T. P.S. Tr. *mf*

P. C. *mf* *mp*

L'Era dell'Acquario

106

Picc. Fls. 1-2 Obs. 1-2 E. Hn. Bns. 1-2 Eb Cl. Cl. 1 Cls. 2 Cls. 3 Alto Cl. B. Cl. A. Sax. 1-2 T. Sax. B. Sax. Cor. 1 Cor. 2-3 Tpts. 1-2 F. Hns. 1-3 F. Hns. 2-4 Tbps. 1-2 B. Tbn. Bar. Tb. Timp. Mall. Tamb. Cym. P.S. Gong Tom T. P.S. Tri. P. C.

L'Era dell'Acquario

11

Picc. Fls. 1-2 Obs. 1-2 E. Hn. Bns. 1-2 Eb Cl. Cl. 1 Cls. 2 Cls. 3 Alto Cl. B. Cl. A. Sax. 1-2 T. Sax. B. Sax. Cor. 1 Cor. 2-3 Tpts. 1-2 F. Hns. 1-3 F. Hns. 2-4 Tbps. 1-2 B. Tbn. Bar. Tb. Timp. Mall. Tamb. Cym. P.S. Gong Tom T. P.S. Tri. P. C.

L'Era dell'Acquario

18

Picc. *mf*

Fls. 1-2

Obs. 1-2 *mf*

E. Hn.

Bns. 1-2 *cresc.* *f*

Eb Cl.

Cl. 1 *mf* *cresc.*

Cls. 2 *mp*

Cls 3 *mp*

Alto Cl. *p*

B. Cl. *cresc.* *f*

A. Sax. 1-2

T. Sax. *mp* *cresc.*

B. Sax. *cresc.* *f*

Cor. 1 *mf*

Cor. 2-3

Tpts. 1-2 *mf*

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2 *f*

B. Tbn. *f*

Bar.

Tb. *cresc.*

Timp. Mall. *cresc.*

Tamb. Cym. P.S. Gong

Tom T. P.S. Tri. *mp* *mp* *mf*

P. C.

L'Era dell'Acquario

98

Picc.

Fls. 1-2 *cresc.* *f* *p* *solo 1°* *mp*

Obs. 1-2 *mp*

E. Hn.

Bns. 1-2

Eb Cl.

Cl. 1 *cresc.* *mf* *p*

Cls. 2 *cresc.* *mf* *p*

Cls 3 *cresc.* *mf* *p*

Alto Cl.

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Cor. 1

Cor. 2-3

Tpts. 1-2 *con sordina* *mf* *p*

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp. Mall.

Tamb. Cym. P.S. Gong *Cymbali* *mf* *p*

Tom T. P.S. Tri. *mf*

P. C.

L'Era dell'Acquario

61

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Bns. 1-2

Eb Cl.

Cl. 1

Cls. 2

Cls. 3

Alto Cl.

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Cor. 1

Cor. 2-3

Tpts. 1-2

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp. Mall.

Tamb. Cym. P.S. Gong

Tom T. P.S. Tri.

P. C.

L'Era dell'Acquario

43

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Bns. 1-2

Eb Cl.

Cl. 1

Cls. 2

Cls. 3

Alto Cl.

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Cor. 1

Cor. 2-3

Tpts. 1-2

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp. Mall.

Tamb. Cym. P.S. Gong

Tom T. P.S. Tri.

P. C.

L'Era dell'Acquario

49

Picc. -

Fls. 1-2 -

Obs. 1-2 -

E. Hn. -

Bns. 1-2 *mf*

Eb Cl. -

Cl. 1 *f*

Cls. 2 *f*

Cls. 3 *f*

Alto Cl. *mf*

B. Cl. *mf*

A. Sax. 1-2 *f*

T. Sax. *mf*

B. Sax. *mf*

Cor. 1 -

Cor. 2-3 -

Tpts. 1-2 -

F. Hns. 1-3 *mp*

F. Hns. 2-4 *mp*

Tbns. 1-2 *mf*

B. Tbn. *mf*

Bar. *mp*

Tb. -

Timp. Mall. *mp* *mf*

Tamb. Cym. P.S. Gong -

Tom T. P.S. Tri. *mf*

P. C. -

L'Era dell'Acquario

55

Picc. -

Fls. 1-2 *ff*

Obs. 1-2 *ff*

E. Hn. -

Bns. 1-2 *ff*

Eb Cl. *ff*

Cl. 1 *ff*

Cls. 2 *ff*

Cls. 3 *ff*

Alto Cl. *f*

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Cor. 1 *f*

Cor. 2-3 *f*

Tpts. 1-2 *f*

F. Hns. 1-3 *ff*

F. Hns. 2-4 *ff*

Tbns. 1-2 *f*

B. Tbn. *f*

Bar. *ff*

Tb. *f*

Timp. Mall. Glockenspiel *f*

Tamb. Cym. P.S. Gong *f*

Tom T. P.S. Tri. -

P. C. *f*